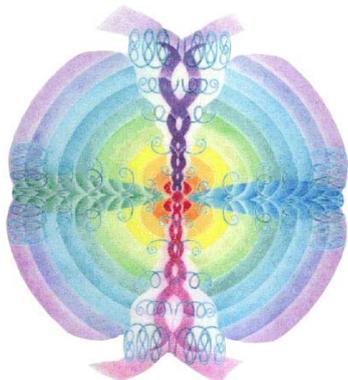


Organising the Three Dimensions

We need to go through a process of building up references so we have the base for assessing what it means for RS to put the Zodiac as a vertical axis.

Step 1—Universal order



Creation = Movement + Time

Once anything moves, it begins to spin which leads to the development of an electro magnetic field, which in turn orders all forces and matter in that field into the form of a complex 'cross' gyroscope. The primary structure of this form, has a vertical axis with two vortex forms, which draw in substance and forces to be consolidated in the center, before being squirted out along the horizontal plane.

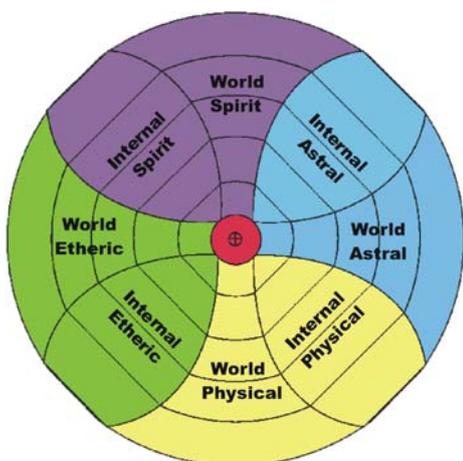
In this ordering we have a north and a south pole, each drawing in matter from their pole. It is therefore a good question as to which way is up. If we are looking at a star in space then there is probably not much difference between the two, however once we apply this form to living beings on the Earth, such as plants or humans then the image becomes clearer. For life forms we have a duality of influences. Those coming from above in the form of light and warmth, and those coming from the Earth in the form of Water and Earth. Thus the poles can be differentiated into the Cosmic pole coming from above—North and the Earthly pole coming from below—South.

This axis can be considered to be generally fixed in life forms, for our present purposes. However this form is not stationary. It is spinning, and thus the question of where is East and where is West becomes an interesting question. Firstly we have to stop the spinning and freeze it for a moment, and then we have to consider where we are orientating ourselves. Let's take it that we are on the Earth, and so we can orientate off the North Pole, which is THE 'real' vertical axis OR we can orientate off the ecliptic, as seen from the northern hemisphere, which is a specific view of the horizontal axis. The significant question that arises is which side / hand is the East and West placed.

Most of my diagrams have been orientated off the ecliptic, from the northern hemisphere, and so as this is THE most unconsciously accepted orientation in our culture, given the Sun and Zodiac are used as our major references, I will use these for the moment.

When looking to the South to the ecliptic, we therefore have the East on our left hand side and the West on the right hand side.

Step 2 — Orientation



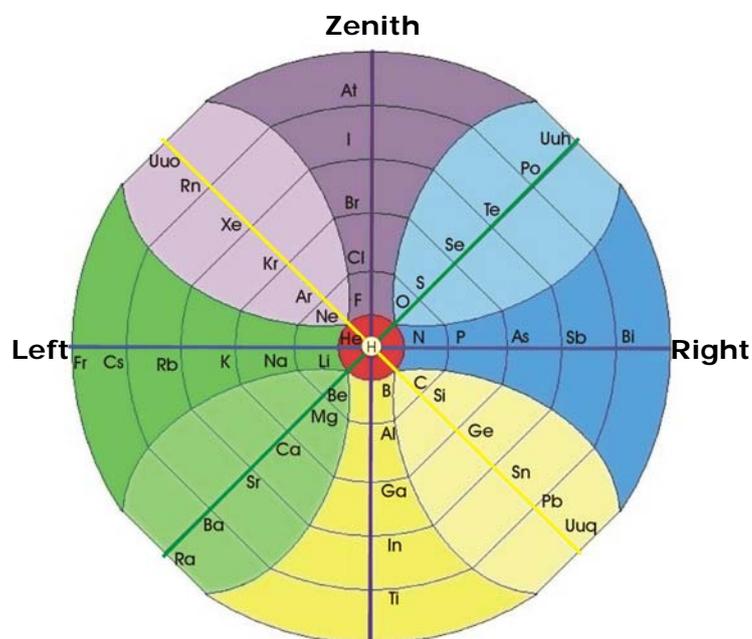
Upon this basic archetypal form we can develop the organisation of the energetic bodies in life, commonly called the Spirit, Astral, Etheric and Physical forms. This placement is based upon Dr Steiner's indication in his October 1922 medical lectures.

Here we have the organisation of the World activities upon the primary axis and the internal activities of the bodies on the secondary cross.

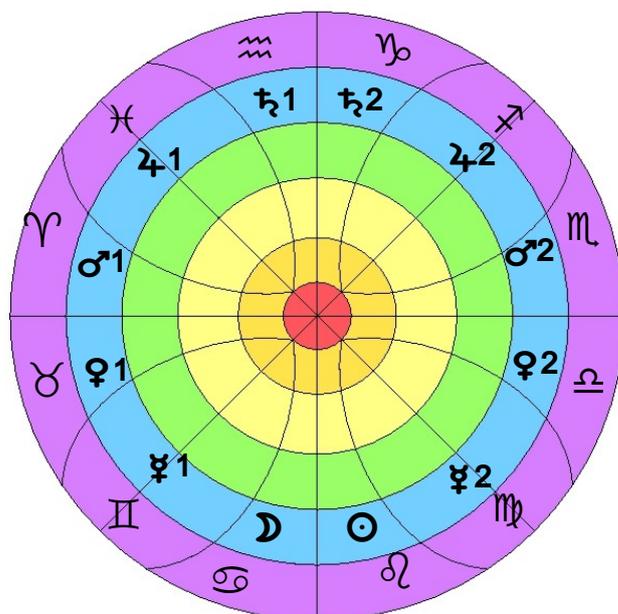
While this identifies the activities on a flat two dimensional image, the question is what happens to this when it is moved to a 3 dimensional form.

A basic feature of the three dimensional form is that there are three planes, Height Width and Depth.

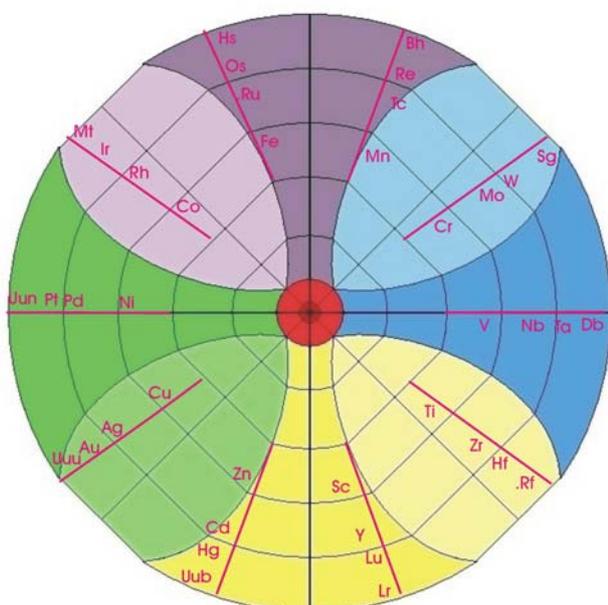
From working with the Periodic Table of elements it is possible to gain some definition of each of these planes. I have placed the three groups of chemical elements upon the three different planes. These are the Major elements, the Trace elements and the Rare Earth elements.



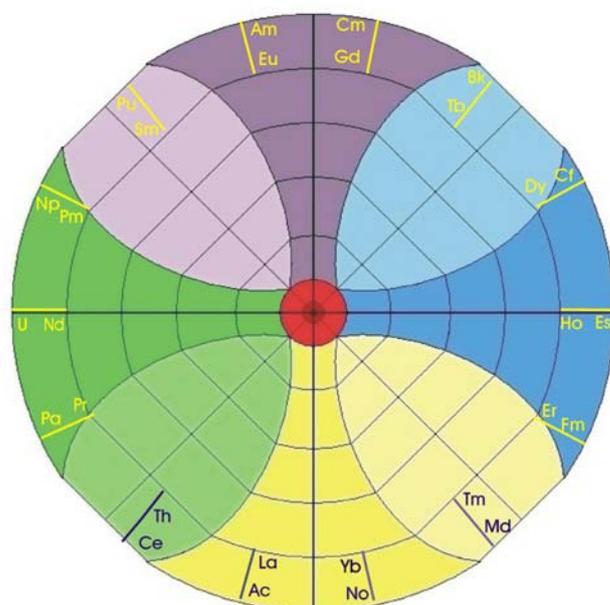
Major Elements



Planets and Constellations



Trace Elements



Rare Elements

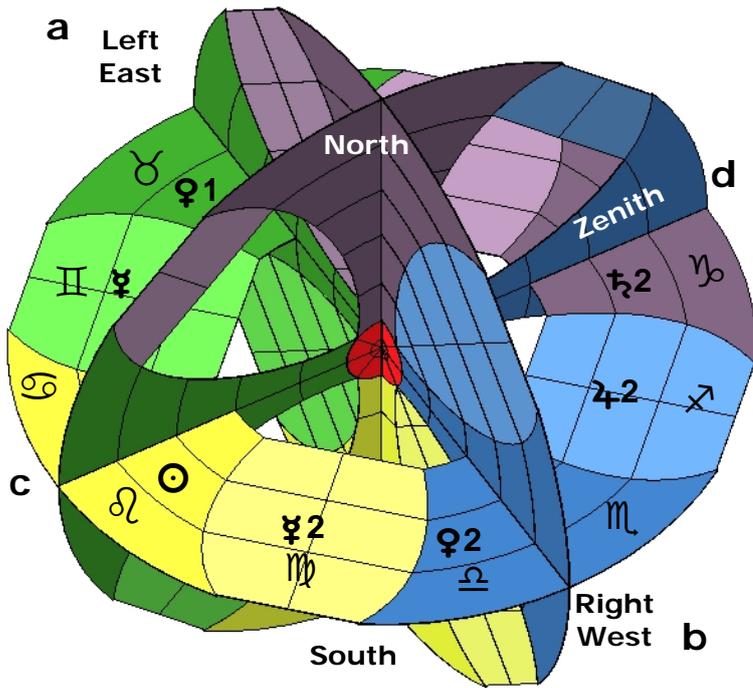
We can also place the planetary organisation over these three groups. This particular organisation comes from biodynamics and particularly Dr Lievegoed. It identifies an 'inward' moving primary planetary activity and a 'outward' moving secondary planetary order. This is useful for identifying the 'top' of the gyroscope in relationship to the planets, as in biodynamics it is clear that Saturn is the carrier of the Spirit activity within the planetary realm, thus we can allocate Saturn to the top of the World Spirit, vertical axis. The planetary reference is useful when we come to orientating the zodiac, as the constellations have specific planetary ruler ships. Thus we can place the Zodiac with Aquarius and Capricorn at the top of the gyroscope. One question arises when allotting the planets to the zodiac and this is which constellations are related to the 'primary and which are the 'secondary' functions of the planets? I have addressed this question in my "12 fold Manifestation".

3D Plans

The next step is to put these three layers together to form a three dimensional gyroscope.

Step 1— We firstly place the three layers on top of one another, while holding the purple vertical axis together and at the top.

Step 2 - You need to physically face to the Sun's highest point in the sky—the zenith point of the ecliptic, as seen in the northern hemisphere. Thus the green vortex is on your left hand.



Step 3 — Holding two layers at the top, lay down the (Trace Elements) horizontal plane 90 degrees, so as to make complete green (a) and blue (b) vortexes on the horizontal plane. Keeping with the reference of the Zenith having Spirit pole qualities, the purple vortex of the horizontal plane is laid down away from you, in the direction of the zenith.

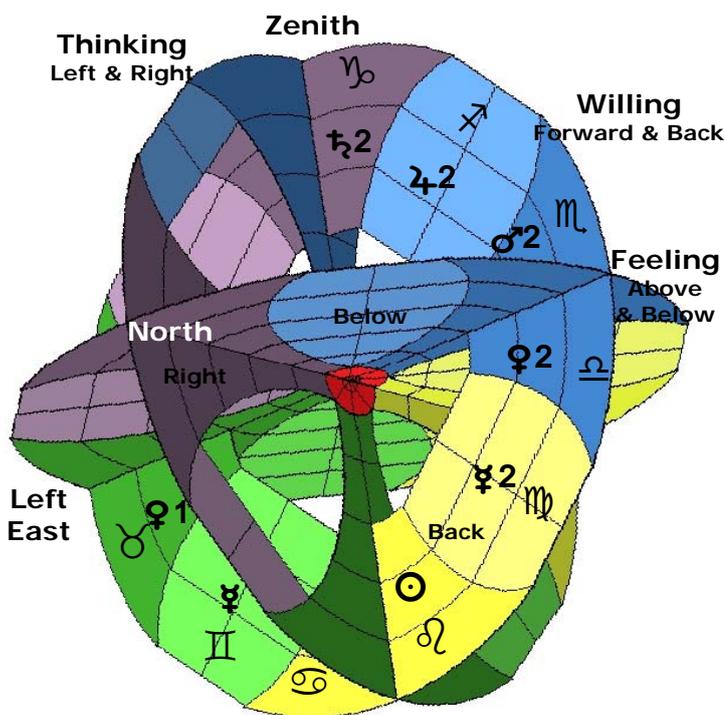
Step 4 — The secondary vertical (Rare Earth) plane has to be spun, to 90 degrees of the primary (Major elements) vertical plane. This makes the purple /north and yellow / south vertical vortexes complete. Again this spin can go either way. I chose to spin the blue vortex towards the zenith, keeping the two 'male' activities together.

This creates an interesting circumstance where the horizontal plane now has complete Green (a) and Blue (b) vortexes as part of the primary 'Majors' gyroscope. Then there are two vortexes of mixed colours, one (d) with purple and blue and the other (c) with yellow and green, where the Rare Elements plane crosses the Traces plane.

Translating this to the energetic body language, this gives an axis that has a spirit & astral qualities in a polarity to a physical & etheric pole.

This is the combination of activities we find in nature and living organisms. We have the Physical and etheric forces coming upward out of the Earth and the Spirit and Astral activities coming from above moving downwards.

Now we have a three dimensional form, we can note that the zodiac exists on the horizontal plane of the Solar gyroscope.



Dr Steiner's suggestion

In "Man—Hieroglyph of the Universe" RS describes the three planes of the gyroscope and he allocates the thinking feeling and willing processes to the three planes, with particular reference to the Zodiac. However he places the Zodiac as a vertical plane. Therefore this gives a specific orientation to the gyroscope, with the mixed vortexes (Purple Blue and Green Yellow) taking the vertical axis, while the axis of the major elements becomes the horizontal 'feeling' plane.

What I find interesting here is that RS is describing the relationship of the human to the gyroscope and thus he is using the orientation that places the arrangement of the bodies as we find them in nature as the basis of orientation.

RS talks of living into the spaces created by the divisions of the three planes and using this diagram it should be possible to identify the spiritual activity of each of the zones, however there is a problem in that RS did not define which way he was facing, with regards the zodiac. If we take it that he was

continuing on with the northern hemisphere orientation , then the zodiac will be above and the east / green will be on the left hand side with the west / blue on the right hand side. Therefore the Back Right Below zone will have a mixture of Spirit Astral and Physical qualities. For the Front Right Above Zone— facing away from us - would be zone of some Astral and some Physical qualities.

I put these suggestions here just to show the process, as I would like to find other references from some other sources as a checking mechanism, before I go too far down this track.

Changing Orientation

Once the axis' have been designated to Thinking Feeling and willing, we can make a further observation about the significance of the change from the North pole orientation to the horizontal plane. The North Pole axis is the feeling axis, while the horizontal axis is the Will. Hence we have an image of humanity shifting from Feeling to Willing, with this change in orientation. Thus the vertical axis of Thinking and Willing, over our feelings, can also be seen as an apt description of our 'modern' history. See my comments in "Two Orientations".